

HE07C Person Specification

TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW

Course Title	FdA Photography
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1.	<p>Course Details</p> <p>To be a student of TEC Partnership based at University Centre Grimsby studying the course FdA Photography validated by GIFHE.</p> <p>The validation document which describes the programme is published on the TEC Partnership website https://grimsby.ac.uk/higher-education-course/fda-photography/ and is version number v2.0</p> <p>You will be required to complete twelve 20 credit modules.</p>
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2.	<p>Student Activities</p> <p>Complete academic and creative work individually with guidance to answer questions and solve briefs;</p> <p>Work in diverse groups of students towards assessed work or otherwise;</p> <p>Work with computers and associated information and communication technology to communicate with others and complete assignment work;</p> <p>Attend sessions normally between 09:00 and 17:00 hours for any of the 5 days per week as specified on your timetable.</p> <p>Be available to attend lectures and sessions and complete work throughout the TEC Partnership Term Dates specified on the TEC Partnership website;</p> <p>To attend lectures and sessions on the specified days and maintain attendance above TEC Partnership expectations of 90%;</p> <p>Complete up to 39 hours a week work towards your qualification made up of a range of contact delivery, set work and work towards assessments;</p> <p>Have student finance or other means to pay for the course in place before enrolment;</p> <p>Take all reasonable steps to comply with the policies and procedures of TEC partnership.</p>
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3.	<p>Following full engagement in the programme, and upon its successful completion, students will:</p>
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1. Demonstrate knowledge and critical understanding of a breadth of examples of photographic practice, including different genres in photography, and key photographers and their work.
2. Demonstrate knowledge and critical understanding of the history and development of photography, its cultural significance and the tensions arising from the contexts (both commercial and non-commercial) in which photography is practiced.
3. Demonstrate knowledge and critical understanding of the wider social impact of photography and key debates relating to the medium, including legislative and ethical considerations and the ongoing relationships between commercial, industrial and corporate applications of photography and the extension of photographic practice by vernacular, documentary and fine art practitioners.
4. Demonstrate knowledge and critical understanding of relevant theories that explore the relationships that exist between photography and its various contexts and audiences, including the conventions of visual grammar (encompassing, but not limited to, cultural signification, audience positioning and cultural production) associated with the practice of photography.
5. Collect qualitative and quantitative data from a range of prescribed and partially-prescribed sources, organise this data and with guidance analyse, evaluate and interpret it in relation to a written or photographic project.
6. Evaluate the reliability, relevance and/or significance of sources of information, and use appropriate research in the development and presentation of an argument or idea in relation to a written or photographic project.
7. Explore and articulate a range of pertinent issues in photography, contextualising examples of the form whilst integrating information and ideas relevant to the subject.
8. Generate and develop original ideas, evidencing appreciation and cultivation of innovation via the consideration of both traditional and experimental approaches in photography whilst developing a personal voice and visual vocabulary.
9. Organise and manage a photographic project, identifying customer and client needs whilst working within accepted ethical parameters, determining the most appropriate approach to meet the needs of a relevant target audience from stylistic, technical and content-driven perspectives.
10. Demonstrate the ability to make informed selections of, and correctly and safely use, a variety of forms of photographic equipment, including the application of relevant post production techniques to realise and enhance ideas, and to organise and distribute images.
11. Communicate in an industry-appropriate manner, in relation to both photographic techniques and academic work.

	12. Solve problems presented by relevant briefs via the planning, designing, creation and production of original photographic work, employing creative research and technical skills to do so.
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Qualities	Specific Requirements	Where demonstrated	E	D
Qualifications and Training	80 UCAS points	Application	X	
	Meet the non-standard entry requirements as specified in the programme specification		X	
Specialist Knowledge	No formal specialist knowledge required	Interview		
Experience	No formal experience required.	Application and Interview		
Skills and Attributes	A conscientious approach towards work and a commitment to study.	Interview	X	
	An ability to manage time and resources to meet multiple deadlines.		X	
	An openness towards critical methods and tools of analysis.		X	
	A willingness to explore potentially challenging concepts and photographic techniques.		X	
	An ability to work with others at a range of tasks even where there is personal disagreement.		X	
	An eye for photographic composition.		X	
Other	Commitment to 39 hours a week studying	Interview	X	
	Availability throughout the academic year and potentially the resit period		X	
	Knowledge about the use of Information Communication Technology to allow completion of an academic programme			X
	Student finance applied for or appropriate payment plan in place			X

Qualities identified and determined by: E = Essential D = Desirable

