

HE07C Person Specification

TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW

Course Title	BA (Hons) Professional and Creative Writing
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<p>Course Details</p> <p>As a BA (Hons) Professional and Creative Writing student, you'll develop your writing skills in a range of mediums, including short stories, journalism and scripts. You'll start by learning a bit of everything and progress to specialising in a project of your choice, such as writing a novel, feature film, television series, graphic novel, game script, theatre script, radio play, non-fiction book or journalistic piece.</p> <p>Our students come from a wide range of ages and backgrounds, but they all have one thing in common that brings them together – they want to be better writers. This may be because they want to improve their employment prospects; they're already working as a writer; they want to write a novel or script; they want to achieve a degree in the subject; or simply because they just love creative writing.</p> <p>You can find out more details about the degree, including the full validation document, modules and programme learning outcomes, at https://grimsby.ac.uk/higher-education-course/ba-hons-professional-creative-writing/.</p>
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<p>Student Activities</p> <p>You will attend lessons at University Centre Grimsby (or online in certain circumstances), where you will learn how to write professional stories, scripts, articles and essays, through activities such as tutor instruction and student-led creative exercises. The lessons are usually two days a week, on weekdays and between 9am and 5pm. In your own time, you will complete assignments such as writing stories, scripts, articles and essays. These can be completed at home or at the University Centre in areas such as our library or café. There are also opportunities to get involved with extra-curricular activities on campus and externally, with previous examples including collaborative projects with media production students, internships, industry guest speakers and events.</p>
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Applicant Requirements		Where demonstrated	Essential/Desirable
Qualifications and Training	Applicants may demonstrate capability through qualifications or by completing an assignment. Qualifications Applicants will require qualification(s)	Qualification evidence can be presented at interview or enrolment.	E

	<p>with 80 UCAS points in a related subject or subjects, or 60 Access-to-HE Credits (of which a minimum of 45 must be at Level 3). Applicants are required to hold English GCSE (or equivalent) at Grade C/4.</p> <p>Assignment Non-standard entry is intended to support students who may not meet the standard academic entry requirements of a HE programme, as above. All such applicants will be set an appropriate piece of work (an essay about a book, TV show, film, game or other writing, plus two pages of original creative, script or non-fiction writing, evidencing sufficient capability for this level of study) and a judgement made, taking into account their academic potential and any relevant work/experience.</p>	For those who do not have the required qualifications, an assignment will be set during the interview and completed afterwards.	
Specialist knowledge, skills and attributes	Some creative, script or non-fiction writing skills.	Qualifications or entry test	E
	Basic IT skills (for example, you will need to type up stories into word processing software (such as Word) and use the internet).	Interview	E
	Ability to work independently to manage own time and complete assignments.	Interview	E
Experience	No specific professional writing experience is required, but if you do have any, let us know.	Interview	D
Availability and Funding	Commitment to attend lessons and spend additional time working on assignments.	Interview	E
	Intention to apply for student finance or, alternatively, an alternative payment plan.	Interview	E