**HE07C Person Specification**

**TO BE SENT TO THE STUDENT IN ADVANCE OF INTERVIEW**

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| Course Title | BA (Hons) Popular Music Performance |

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| 1. | Course Details |
|  | To be a student of TEC Partnership based at University Centre Grimsby studying the course BA (Hons) Music Production / Popular Music Performance validated by The University of HullThe validation document which describes the programme is published on the TEC Partnership website <https://grimsby.ac.uk/assets/uploads/2017/10/Prog-specs-Music-Prod-Perf-v1.7.pdf> and is version number v1.7You will be required to complete 360 credits in total over three years (120 credits per year) |

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| 2. | Student Activities |
|  | Complete academic work individually with guidance to answer questions and solve briefs;Work in diverse groups of students towards assessed work or otherwise;Work with computers and relevant musical production and performance equipment to complete assignment work;Attend sessions normally between 09:00 and 17:00 hours for any of the 5 days per week as specified on your timetable;Be available to attend lectures and sessions and complete work throughout the TEC Partnership Term Dates specified on the TEC Partnership website;To attend lectures and sessions on the specified days and maintain attendance above TEC Partnership expectations of 90%;Complete up to 39 hours a week work towards your qualification made up of a range of contact delivery, set work and work towards assessments;Have student finance or other means to pay for the course in place before enrolment;Take all reasonable steps to comply with the policies and procedures of TEC partnership. |

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| 3. | Following full engagement in the programme, and upon its successful completion, students will:  |
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| 1. Critically analyse and apply theoretical techniques when preparing for and taking part in performance.
2. Demonstrate rehearsal and performance skills to a high standard.
3. Compose music using a broad range of creative skills and, where necessary, make reference to and demonstrate music theory techniques.
4. Research and present findings in depth on a topic in line with standard conventions.
5. Demonstrate and comment critically on cultural and social awareness of historic key developments in music.
6. Work collaboratively with others on new and innovative creative work.
7. Reflect and critically comment on own work and that of established practitioners in the field of music.
8. Understand and demonstrate use of live and studio technology, including software, to recordings and practical applications.
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| Qualities | Specific Requirements | Where demonstrated | E | D |
| Qualifications and Training | 80 UCAS points, with a minimum of grade 4 in both GCSE Maths & English.Meet the non-standard entry requirements as specified in the programme specification   | Application | XX |  |
| Specialist Knowledge | Experience of live performance.Ability to confidently discuss performance experience by identifying examples of good practice and areas in need of improvement.Participate in a short audition of voice or chosen instrument.Any other performance/production experience.Ability to confidently talk about influential artists. | Interview | XXX | XX |
| Experience | Experience of deconstructing on personal practice in the form of critical analysis.Experience of performance and/or production to a high standard.Experience of communicating musical signs competently.Experience of the composition process. | Application and Interview | XXX | X  |
| Skills and Attributes | Ability to confidently learn to use industry-standard equipment to perform or produce to a high standard.Awareness of the music industry as a whole and be able to exploit opportunities for employment Experience of applying research and inquiry skills to explore music topics.Awareness of the social, political and cultural impact of music. | Interview | XXX | X |
| Other | Commitment to 39 hours study per week.Availability throughout the academic year and potentially the resit periodKnowledge about the use of Information Communication Technology to allow completion of an academic programmeStudent finance applied for or appropriate payment plan in place | Interview | XX | XX |

Qualities identified and determined by: E = Essential D = Desirable